

RULES AND CONSTITUTION  
OF  
*Clevedon Camera Club*

**Note: These rules are additional to the Rules and Constitution of the Triangle Club, to which members of the Camera Club are obliged to be members.**

1. The Club will be known as the Clevedon Camera Club, hereinafter referred to as "the Club"
2. The object of the Club shall be to promote the advance of proficiency in the art of photography and encourage friendship amongst its members.
3. The meetings shall be held at the Triangle Club, Clevedon on Monday evenings, assembling at such time as decided by the committee or elsewhere in relation to the Programme.
4. Those interested in photography shall be eligible for membership, provided that they undertake to comply with its rules. (See also note above.)
5. The annual subscription of the Club will be proposed by the committee and approved at the Annual General Meeting. The subscription so decided will then be payable from the beginning of the next Club year.
6. Membership of the Club will be deemed to have lapsed when subscriptions are in arrears by two months.
7. A visitors fee will be charged as set at the Annual General Meeting.
8. Extra charges may be levied from all persons attending meetings at which additional costs need to be recovered.
9. An attendance book shall be maintained to record persons visiting the Club.
10. Prospective members will be welcome to attend two meetings free of charge, after which they will be expected to apply for membership. A reduced fee will be charged for members joining in the second half of the Club year. This fee will be a minimum of £1.00 or approximately one eighth of the annual subscription for each month or part of a month remaining in the calendar year.
11. The Club year shall be from January 1st to December 31st.
12. The Annual General Meeting shall be held in October each year for the purpose of accepting reports and amending the Rules and Constitution. Only paid-up members of the Club shall be eligible to vote at this meeting.
13. The management of the Club shall be vested in the Officers and Committee, which shall consist of Chairman, Honorary Secretary,

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Honorary Treasurer, and two ordinary members. Three members of the committee shall form a quorum. The committee shall have the power to co-opt further members as necessary.

14. The Officers and Committee shall be eligible for re-election each year at the Annual General Meeting. Candidates for election shall be proposed and seconded by two Club members. Election will be by vote of Members of the Club. No member of the committee should hold the same post on the committee for more than 3 consecutive years. The constitution of the committee should reflect the age range of the membership of the Club by including younger members.
15. Nominations for members of the Committee will be accepted from two weeks before the Annual General Meeting on Nomination Forms issued with the notice of the Annual General Meeting. Each member shall indicate acceptance of the nomination by signing the nomination form. Nominations in this manner shall not preclude nominations from the floor of the meeting.
16. The position of Club President may be filled from time to time on a vote of Members at the Annual General Meeting.
17. Persons whom it is desired to honour for services rendered may be appointed Honorary Members by the Annual General Meeting without voting rights as such. Such Honorary membership may be reviewed at a General Meeting.
18. A statement of accounts shall be prepared and presented to the Annual General Meeting.
19. A Special General Meeting may be convened on request. This request must be signed by four Club members, stating the object of the meeting and delivered to the secretary at least 21 days before the proposed meeting. No other business other than that for which the meeting was convened shall be transacted.
20. The Club shall be affiliated to the Western Counties Photographic Federation (WCPF), which is a section of the Photographic Alliance of Great Britain (PAGB).
21. In the event of the winding up of the Club, any assets remaining shall be handed over to a charity chosen by the surviving members of the Club.
22. No alteration of or addition to these rules may be made except at an Annual General meeting or Special General Meeting called in accordance with Rule 19. A majority of the membership present will be necessary to change any rules. In the event of a tie, the Chairman shall have the casting vote.

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23. An account shall be opened for administration of Club funds. Withdrawals from this account will require two of three approved signatories to authorise.

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**Notes:** Unless otherwise stated, these rules are equally applicable to Print and Slide competitions.

Clevedon Camera Club accepts no responsibility for loss or damage to any entries.

Submission of entries implies acceptance of these Rules and respect for the opinion of the Judges.

In general, presentation recommendations made by the Photographic Alliance of Great Britain or Western Counties Photographic Federation should be followed.

## **1. ENTRIES**

- 1.1 All entries must be the original work of the entrant. In this context, trade processing is permissible.
- 1.2 Any work submitted must have been produced from an original negative or transparency within the 3 calendar years prior to submission.

## **2. SIZES AND PRESENTATION**

- 2.1 Prints: All prints must be mounted. The maximum size of mount shall conform to the rules and specifications laid down by the RPS and PAGB (Currently 50cm x 40cm).
- 2.2 In order to avoid damage to other prints, the application of 'Velcro' adhesive patches is not permitted.
- 2.3 Slides: The standard size for projection is 2 x 2 inch mounts (50 x 50 mm). Slides must be "spotted" for correct orientation in the projector (i.e.: as viewed correctly in the hand, the spot must be placed in the bottom left corner). If other sizes of transparency are submitted, the entrant must provide suitable viewing equipment.
- 2.4 The 'Spot' and other identification shall be marked without the use of adhesive labels to avoid the likelihood of slides jamming in the projector. It is recommended that a spirit based pen suitable for overhead transparencies is used.
- 2.5 All entries must be titled for identification and bear the name of the entrant (on the reverse in the case of Prints).

## **3. ENTRIES**

- 3.1 Unless otherwise stated, each entrant may enter a maximum of 6 slides, 6 Colour Prints and 6 Monochrome prints

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**4. SUBMISSION DATES**

- 4.1 Competition entries to be handed in as requested by the Organiser

**5. JUDGING**

- 5.1 The Championship Competition rounds are normally judged by outside judges as appointed by the Organiser. For the Annual Print and Slide of the Year Competitions an external judge will be appointed by the Organiser.
- 5.2 Competitions and Battles with other clubs will normally be judged by an independent judge.
- 5.3 The Judges decision shall be final and binding.
- 5.4 The method of marking shall be at the Judge's discretion, but the Print and Slide Championships shall be decided on the basis of the positions in each individual round that each Print or Slide achieves as detailed in Appendix 1.

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**6. ANNUAL COLOUR AND MONOCHROME PRINT AND SLIDE CHAMPIONSHIPS**

- 6.1 Prints and Slides are only eligible for entry in one round of the Championship and may not be re-entered in subsequent years. They may however have been entered in other Club Competitions.
- 6.2 A Trophy will be awarded to the Photographer achieving the highest marks in the Slide Championship rounds. Judging will be as described in Appendix 1.
- 6.3 A Trophy will be awarded to the Photographer achieving the highest marks in the Colour Print Championship rounds. Judging will be as described in Appendix 1.
- 6.4 A Trophy will be awarded to the Photographer achieving the highest marks in the Monochrome Print Championship rounds. Judging will be as described in Appendix 1.
- 6.5 Certificates will be awarded to all entries Commended or higher.

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**7. PRINT and SLIDE of the YEAR TROPHIES (Externally Judged)**

- 7.1 The number of entries from each individual for this competition will be determined by the Organiser.
- 7.2 Only Prints and Slides entered in Club competitions and Battles in the current competition year are eligible for entry in this competition.
- 7.3 The Colour Print of the Year Trophy will be awarded to the Photographer submitting the print judged best in the Annual Competition.
- 7.4 The Monochrome Print of the Year Trophy will be awarded to the Photographer submitting the print judged best in the Annual Competition.
- 7.5 The Slide of the Year Trophy will be awarded to the Photographer submitting the slide judged best in the Annual Competition.

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**8. JOHN WILDING TROPHY COMPETITION RULES**

- 8.1 The Competition will be held annually between three Camera Clubs: Clevedon Camera Club, the current holders of the Trophy (if not Clevedon Camera Club), and one (or two) other Club(s) to be invited by the Organiser.
- 8.2 The competition will be judged by a neutral judge, selected by Clevedon Camera Club.
- 8.3 Entries will consist of a maximum of seven groups of three slides from each Club. Each group of slides will be judged as a group, but they need not be related in theme or style.
- 8.4 Each group of three slides shall be the work of one person.
- 8.5 No slide may be entered in more than one John Wilding Trophy competition.
- 8.6 No more than one group of slides may be entered by one person.
- 8.7 The Trophy will be awarded to the photographer submitting the winning set of three slides who will accept it on behalf of their club.
- 8.8 The Trophy will remain the property of Clevedon Camera Club.

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**9. FESTIVAL TROPHY**

- 9.1 This competition will be held as and when appropriate.
- 9.2 The Competition shall be open to members of Clevedon Camera Club and residents of Clevedon Postcode area (BS21).
- 9.3 To be eligible for Junior awards the entrant must be under the age of 16 on 1st September in the year of the competition.
- 9.4 The subject of the Competition will be decided by the Club and displayed on any advertising for the Trophy.
- 9.5 Prints and Slides will be eligible as defined in the Club Rules above.
- 9.6 Subject to sufficient entries in each class, prizes will be awarded for the following:
  - Best Monochrome Print (Open)
  - Best Colour Print (Open)
  - Best Transparency (Open)
  - Best Monochrome Print (Junior)
  - Best Colour Print (Junior)
  - Best Transparency (Junior)
- 9.7 Clevedon Camera Club reserve the right to amend these rules in the event of insufficient entries.

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**10. TRIANGLE TROPHY (Externally Judged)**

- 10.1 This competition will be held as & when appropriate
- 10.2 Each entry shall consist of a group of three Transparencies. Each group of slides will be judged as a group, but they need not be related in theme or style.
- 10.3 Only one group of Transparencies is permitted for each Club member.
- 10.4 No slides previously entered for the Triangle Trophy are eligible.
- 10.5 The Trophy will be awarded to the person submitting the group of Transparencies which the Judge decides is the best.
- 10.6 In the event of a tie the Trophy will be held jointly for a proportional part of the year.

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**11. PERKINS PROJECT (Internally Judged)**

- 11.1 The style and format of this competition will be decided by the Committee and published in the programme.
- 11.2 All entries must be handed in to the Organiser on the first evening of the judging.
- 11.3 The Competition will be judged by members of the Club present on the night(s) of the Competition.
- 11.4 Each member of the Club judging the entries shall not nominate any marks to his/her entry.
- 11.5 In the event of a tie the Trophy will be held by each winner for a proportional part of the year.

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**12. External Competitions occasionally entered by Club:  
(Reference Only)**

12.1 Ace of Clubs

Seven Slides, each from a separate member of the Club, to be entered before the third Wednesday of October each year. The entries will be judged by a judge selected by the organizer, and comments recorded on a tape recorder. The winning Club will be awarded a trophy to be kept for one year.

12.2 Kingswood Salver

Five Prints, each from a separate member of the Club, are submitted by the first weekend in November to be judged at a meeting hosted by Kingswood Photographic Society. The Salver shall be held by the Club presenting the best panel of prints.

12.3 Barrian Cup

Organised by Barry Camera Club. This comprises 6 prints from each Club entering, judged by an independent judge. This is presented on the first Saturday in June at Barry Camera Club, and the prints all displayed after the judges comments. The entrant of the best print receives the trophy.

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APPENDIX 1

**Method of Scoring Prints and Slides for Competitions**

**All competitions will normally be judged by an independent judge.**

A.1 In the unlikely event of a Championship round being judged by Club members, a member may not allocate marks to his/her entry.

A.2 The Judge shall nominate a winning photograph, second, and third, placed entries. In addition, up to three entries may be nominated as Highly Commended or Commended.

A.3 The Organiser shall total up the marks awarded to each entry as follows:

Winner:	9 points
Runner-Up	6 points
Third	4 points
Highly Commended	2 points

Commended            1 point

The total points awarded to each entry will then be used to allocate championship Points to each Photograph in the same manner.

A.4 The total gained from a photographer's top 10 entries will be used to establish the Club Photographer of the Year, in Colour or Monochrome Print or Slide categories.